



# **Prophetic Echoes in DIY Punk**

Dissonance and consonance between the  
messages and methods of Biblical Prophets and  
Punk music

# Areas of dissonance...

- Not heralding the proclaimed word of God or offering glimpse of divine revelation
- Belief in God or deity
- Relationship dynamic with audience

# Consonance...

- Confronting societal inertia, power structures, and in-house critique
- Different voices
- Messages of lament, judgment, transformation, hope
- Interruption
- Dress, clothing, and behavior as ways to identify and catch peoples' attention
- Focus on the community
- Focus on words proclaimed and life lived (embodiment)
- Varied reception

# Do-It-Yourself Ethic

- Get rid of any “do-it-yourself” home improvement ethos connotations...
- Community-centered; Peter Gartside, “Do-it-Ourselves”
- Barriers between musicians, experts, stars v. fans, audience broken down
- Constructing alternative networks of culture making
- Embrace the mess— ‘tossed off quality’
- Encourage rupture/interruption vs. continuity
- Ongoing commitment to critique and revision (Riot Grrrl, Queercore, etc)
- Resists commodification

# **DC Punk Scene—Fugazi and Positive Force**